

# The TAP IT/NEW WORKS Times

FOR TICKETS & INFO: 608 244 2938

November 3 -18, 2006

WWW.TAPITNEWWORKS.ORG

## PLAY EXPLORES PUBLIC ATTITUDES TOWARD MEDIA

In a storm-ravaged city, a major political party plans its future while behind the scenes players manipulate information to make sure it's the future they want. Inspired by real events, *Tear Up the Front Page* tells the story of a journalist led astray by practicing business as usual. In a world of spin and counter-spin, it's easy to lose your way and truth is one of the first things to disappear.

## TOMORROW'S HEADLINES

Corrupt corporations, scheming politicians and co-opted journalists... This may sound like tomorrow's headlines, but it's the world of *Tear Up the Front Page*, the latest play from TAPIT/new works premiering Friday, November 3.

*Tear Up the Front Page* is written by TAPIT/new works producing artistic director Danielle Dresden and directed by Kathy Lynn Sliter.

## LISTENING SESSIONS

*Tear Up the Front Page* digs into public attitudes towards the media. Author Dresden and Company members gained insight into the issue through listening sessions facilitated by emeritus University of Wisconsin Education professor, Dr. Fred Newmann.

## CARTOONIST FEATURED

The voice and work of cartoonist P.S. Mueller will appear in this production, with Mueller playing the part of John Doe, a political cartoonist. Patricia Micetic creates the lighting design, Hannah Murray is costume designer, and Barbara Patch is stage manager.

a new play



TAPIT/new works  
Studio Theater  
1957 Winnebago Street

Friday, November 3, 10, 17, 8 p.m.  
Saturday, November 4, 11, 18, 2 p.m. & 8 p.m.

Reservations and information: 608.244.2938

produced by artistic director Danielle Dresden and directed by Kathy Lynn Sliter. The play features actors Donavon Armbruster, Dave Durbin, TAPIT/new works producing artistic director Donna Peckett and Dresden.

expressed. As "*Tear Up the Front Page*" nears production, Company members will return to these host sites, perform excerpts from the production, and continue the conversation on public attitudes towards the media.

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Columnist Doug Moe served as a consultant to the project. Professor Fred Newmann facilitated pre-performance State-wide "listening sessions" on media bias with community groups. Eric Houghton is the web consultant for the project.

8 PM, FRIDAY & SATURDAY  
SATURDAY MATINEES 2PM

Public performances of *Tear Up the Front Page* will run from November 3 -18, at 8 pm, Fridays and Saturdays, with Saturday matinees at 2 pm. Tickets for the general public are \$15.

tap it  
NEW WORKS  
ENSEMBLE THEATER



Wisconsin  
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CULTURAL  
AFFAIRS  
COMMISSION



wisconsin|humanities|council  
community through conversation

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