

Roll over, Voltaire.

“**Source Code: Candide**” has a fresh approach to the book you don't remember reading in school, taking audiences on a hilarious ride through the carnival of contemporary “isms,” from Candide's innocent beginnings with a faith-based multinational corporation to the deserts of Iraq and a vegetarian coffeehouse in Minnesota.

This satirical play for today is full of absurd situations, disguises, revelations of characters, and physical comedy -- all conveyed by four actors on a unit set, making this production easy to tour.

“**Source Code: Candide**” shows the relevance of classical literature by updating Voltaire’s wickedly humorous take on the faiths and foibles of his time.

Written by award-winning playwright Danielle Dresden, “**Source Code: Candide**” takes an equally fierce and funny approach to our era. Where a foolish optimism, proclaiming this was “the best of all possible worlds,” was the focus of the original **Candide**, this play takes on fundamentalists of all stripes.

The pursuit and loss of a source code which can force any system into compliance propel the play’s madcap adventures. While the 18th century Candide was conscripted into the Bulgarian Army, the 21st century Candide is shipped to Afghanistan by private contractors. Instead of the earthquake which destroyed Lisbon, “**Source Code: Candide**” characters contend with Hurricane Diebold in Miami.

The production, directed by Carolyne Haycraft, features a score by Diane Monroe, tap dance by Donna Peckett, sets by Michael Duffy and costumes by Donna Breslin.

A tap-dancing fanatic? You bet! Voltaire probably wishes he thought of it.

What They’ve Said

“It’s a play that deserves praise and press,” *Isthmus*, Madison, WI.

“Their shows are invariably witty, entertaining and topical. Laughter is clearly the best medicine for these women,” *The Capital Times*, Madison, WI.

About TAPIT/new works

Artistic innovation and community connection drive TAPIT/new works. Established in 1985, the Company blends the talents of producing artistic directors Donna Peckett and Danielle Dresden, an award-winning choreographer and playwright respectively, to create, produce and tour original theater.

Through residencies, workshops and a street-level approach to touring, TAPIT/new works promotes widespread access to the arts, enriching individual lives and communities. With experience in venues ranging from international festivals to a small town judge's chambers, TAPIT/new works believes the shortest distance between people is found through the arts. We specialize in sharing our vision with others.

Outreach Options

Updating the Classics --Discussion of *Candides* past & present

Playwriting workshops

Rhythm dance workshops

Lecture-demonstrations

Long and short term residencies

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