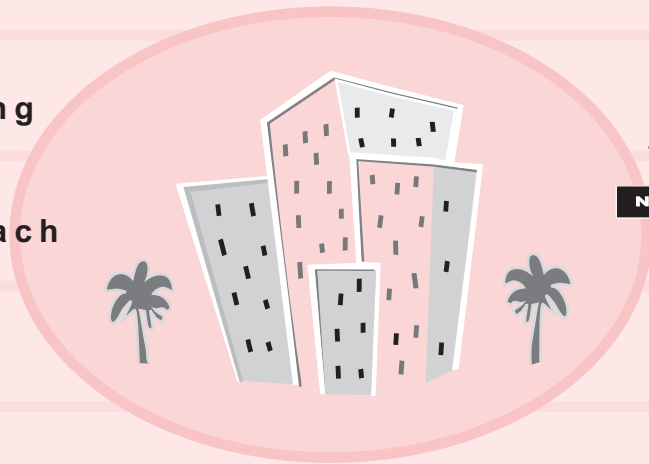


You Are Cordially Invited to an Evening With

THE GIRLS FROM BUILDING B

A play
celebrating
life in
Miami Beach



tap it
NEW WORKS

S O N G ! M U S I C !

T A P D A N C I N G !

K V E T C H I N G !

It's like visiting relatives, but with more laughs.

It's **"The Girls From Building B,"** a new play mixing comedy with music and tap dance to celebrate life as it is lived, and commented on, in Miami Beach.

"The Girls From Building B" has multi-generational appeal. In performances from Wisconsin to Florida, the humor and heart of this production have touched audiences of all ages, from baby boomers to older adults to teenagers.

The play weaves together stories, showing how residents of a Miami Beach apartment complex make a way of life for themselves, despite the challenges of advancing age, uncooperative children, tricky digestive tracts and the threat of their building going condo.

From the waiter who guards the Sweet 'n Low with his life, to the social club president striving to be heard during bingo, the characters in **"The Girls From Building B"** are as recognizable as they are comic.

Music flows throughout the show. Audiences are treated to soulful ballads, a rousing production number and tap dancing Mah Jong. Everybody gets funky when it's time for the "Grandma Rap."

"The Girls From Building B" is based on interviews with older adults, as well as stories from their children and grandchildren.



What They've Said About "The Girls From Building B"

"The performance adds important memories... The portrayal of adult life on Miami Beach is so strong in this play audiences sense that they are really 'there.' And most of us have relatives who had these same experiences. It is a 'hoot' and a lot of fun!"

-Marcia Zerivitz, Executive Director, Jewish Museum of Florida, Miami Beach

"For me, that was one brilliant show ... that rare combination of high humor and sadness."

-The Gilman Street Rag, Madison, WI

"Everyone enjoyed the show. You successfully entertained people of all ages. Very impressive!"

-Malcolm Shabazz Alternative High School, Madison, WI

More About TAPIT/new works

TAPIT/new works was established in 1985 to develop new theater works and promote the art of tap dance. TAPIT/new works blends the talents of associate director Danielle Dresden and Donna Peckett, an award-winning playwright and an award-winning choreographer, and guest artists. Based in Madison, Wisconsin, TAPIT/new works tours the United States and Europe, combining cutting-edge performance with community connection. Workshops on playwrighting, dance and music can be combined with performances.

Contacting TAPIT/new works

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