

ATHENA *LIVE!*

a new comedy

Murder, infidelity and intrigue...
Is it Ancient Greek drama
or daytime television?



tap it
NEW WORKS



classical SASS

"ATHENA, LIVE!" the award-winning comedy from TAPIT/new works, is based on one of the earliest dysfunctional families - the House of Atreus.

An adaptation and re-working of "The Oresteia," by Aeschylus, the play sets the carry-ings-on of Electra, Orestes, Clytemnestra and Agamemnon in the context of a modern daytime television talk show.

Psychics, family therapists and private investigators join talk show host Athena, the goddess of wisdom, as she seeks resolution for a family in crisis.

But as the show progresses, the plot thickens and Athena discovers this tale involves members of her own family, especially her half-brother Apollo.

With references to modern trials, from the Menendez family to Ken Starr, **"ATHENA, LIVE!"** offers fresh and satiric perspectives and possibilities.

In this new version for a new millennium, ten audience members (who receive ballots in their playbills) vote on whether or not Orestes has suffered enough for killing his mother. But no matter which way the audience votes, Athena looks after her own interests in a most effective manner.



more about THE PRODUCTION

"ATHENA, LIVE!" received the 2000 Drama Award from the Council of Wisconsin Writers.

Sample performances include dates in Madison, Wisconsin and at the Edinburgh Fringe Festival in Scotland.

"ATHENA, LIVE!" is performed by 4 actors in multiple roles, including TAPIT/new works associate directors, Donna Peckett and Danielle Dresden, the play's author. The bulk of the action takes place on the set of Athena's talk show, with brief visits to the House of Atreus, the private detective's favorite watering hole and "video" hookups.

"ATHENA, LIVE!" features music by Jim Schwall, of the Siegel-Schwall Band.



more about THE COMPANY

TAPIT/new works was established in 1985 to develop new theater works and promote the art of tap dance.

TAPIT/new works blends the talents of associate directors Danielle Dresden and Donna Peckett, an award-winning playwright and an award-winning choreographer, with guest artists.

Based in Madison, Wisconsin, TAPIT/new works tours the United States and Europe, combining cutting-edge performance with community connection.

"ATHENA, LIVE!" is now touring. For more information, sample videos and press packets, please contact:

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